

## WORKBOOK

For these assignments, work away from an instrument. Double-check yourself afterward, but work on hearing the melodies in your head. The better you get at this skill, the more your musicianship will improve, and the easier these assignments will be.

1. Appendix A contains a dozen melodies from a variety of styles. Pick several and analyze them based on the five traits of a good classical melody. Do all of the parameters pertain? If not, do you think the differences result from stylistic issues or are they particular to this piece?
2. Find a melody you enjoy, from any genre of tonal music, and notate it below. Analyze it based on the five traits of a good classical melody. Do they all pertain? If you chose a piece that is not classical music, what characteristics are idiomatic to that style?

