

## WORKBOOK

1. Analysis: Analyze the minor-key exercise in figure 12.6.
  - Below the system, identify the key of the exercise.
  - Label the chords by identifying the root and quality. Use an uppercase letter for major, lowercase for minor, and lowercase with a small circle for diminished. You can follow the examples in the chapter for guidance. If instructed by your teacher, include inversion by labeling first-inversion chords with a superscript 6.
  - To aid you in your own counterpoint exercises, note how many chords are incomplete versus complete.
2. Counterpoint: Using some of the cantus firmi at the end of the book, write first species exercises in three voices. Provide an analysis of your exercise:
  - Below each system, identify the key of the exercise.
  - Label the chord by identifying its root and quality.