

## WORKBOOK

1. Analysis: Analyze the minor-key exercises in figures 13.4 and 13.5.
  - Below the system, identify the key of the exercise.
  - Label the chords by identifying the root and quality. If instructed by your teacher, include inversion labels.
  - Circle and label the nonchord tones.
2. Counterpoint: Using some of the cantus firmi at the end of the book, write second and third species exercises in three voices. Provide an analysis of your exercise:
  - Below each system, identify the key of the exercise.
  - Label the chord by identifying its root and quality.
  - Circle and label the dissonances.

