

WORKBOOK

1. Analysis: Analyze the minor-key exercise in figure 14.8.
 - Below the system, identify the key of the exercise.
 - Label the chords by identifying the root and quality. If instructed by your teacher, include inversion.
 - Circle and label the nonchord tones. For suspensions, label the consonant preparation, circle and label the suspension itself, and label the resolution.

2. Counterpoint: Using some of the cantus firmi at the end of the book, write fourth species exercises in three voices. Provide an analysis of your exercise:
 - Identify the key of the exercise.
 - Label the chord by identifying its root and quality.
 - Circle and label your nonharmonic tones. For suspensions, also label the preparation and resolution.

