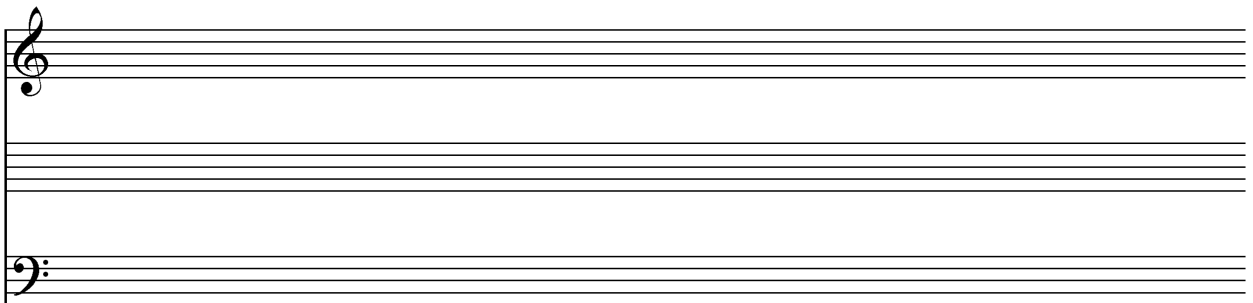
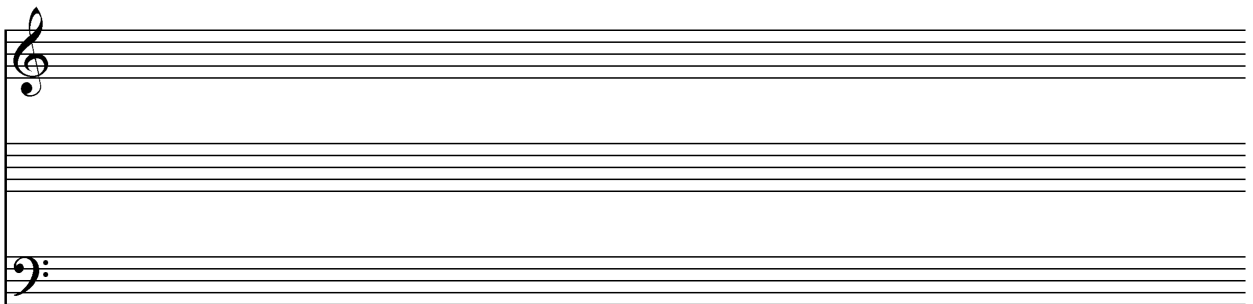
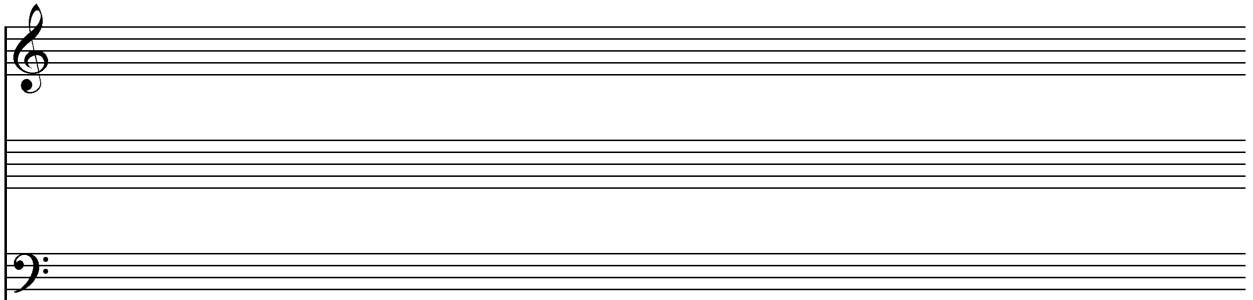


3. Counterpoint: Using some of the cantus firmi at the end of the book, write fifth species exercises in three voices. Provide an analysis of your exercise:
- Below each system, identify the key of the exercise.
 - Label each chord by identifying its root and quality (and inversion if so instructed).
 - Circle and label dissonances. For suspensions, also label the preparation and resolution.



4. Three-Voice Music Analysis: Complete the analyses of the pieces in figures 15.4 and 15.5. Continue by analyzing the chords and the nonchord tones.