

## WORKBOOK

1. Notation Drill: Realize the following chords in a four-voice chorale style (SATB). Make sure to use proper spacing, staff affiliation, and stem orientation.

Figured bass notation:  $b$ ,  $6$ ,  $6$ ,  $6^\#$ ,  $6^b$ ,  $6$

Figured bass notation:  $\#$ ,  $6$ ,  $5^\#$ ,  $6^b$ ,  $6$ ,  $\#$ ,  $6$

2. Find the Errors: The figured bass realization given here, intended to emulate common-practice ideals, contains numerous stylistic errors. Identify the mistakes. Given the space limitations, number the mistakes on the score and write an explanation of each below or on a separate piece of paper. The first has been done for you.

Figured bass notation:  $6$ ,  $6$ ,  $6$ ,  $6$ ,  $6$

1. Doubled Third

3. Choose several of the figured basses from the back of the book and realize them in a four-voice chorale style (SATB). Circle and label any weak dissonances you add in. Below the system:
- identify the key
  - label the chords, identifying the root, quality, and inversion

