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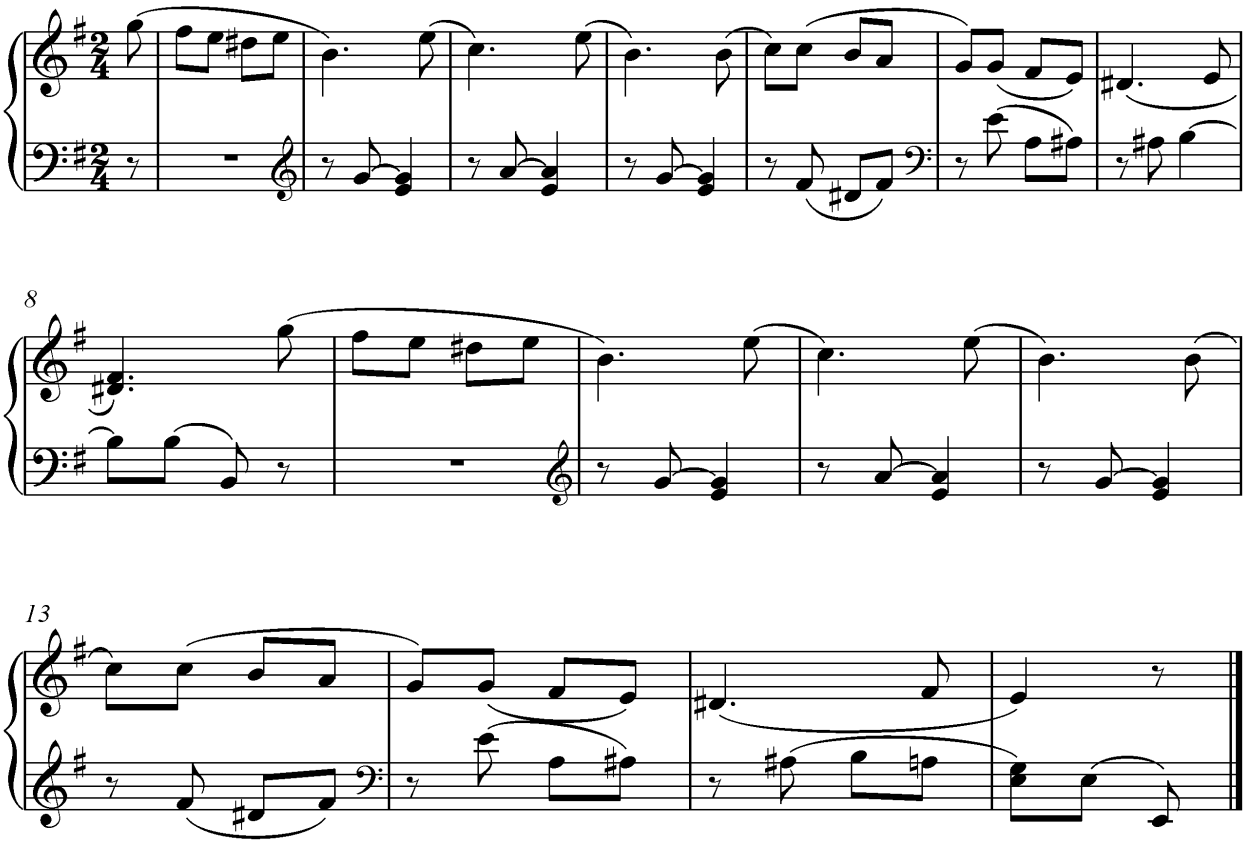
WORKBOOK

1. Analysis: Many composers have written piano primers, which in the nineteenth century were often called "Album for the Young." The following analyses are from such books by Schumann and Tchaikovsky. The Tchaikovsky is a complete piece from the book. Analyze the following pieces.

- Below the first system, identify the key of the piece.
- Provide a functional Roman numeral analysis.
- Below the analysis, identify the functional level of each chord (P, D, or T).
- Circle and label all nonchord tones
- Bracket and label cadences.

Although we have not discussed sevenths, if a chord contains one, include it in the Roman numeral. It will not affect the function of the chord. Also, for now, treat chromatic pitches (the A♯s in both Schumann pieces) as chromatic nonchord tones. Finally, second-inversion chords are not stable. When you encounter one, figure out what the dissonance is and label it.



A. Schumann, "Erster Verlust" ("First Loss")

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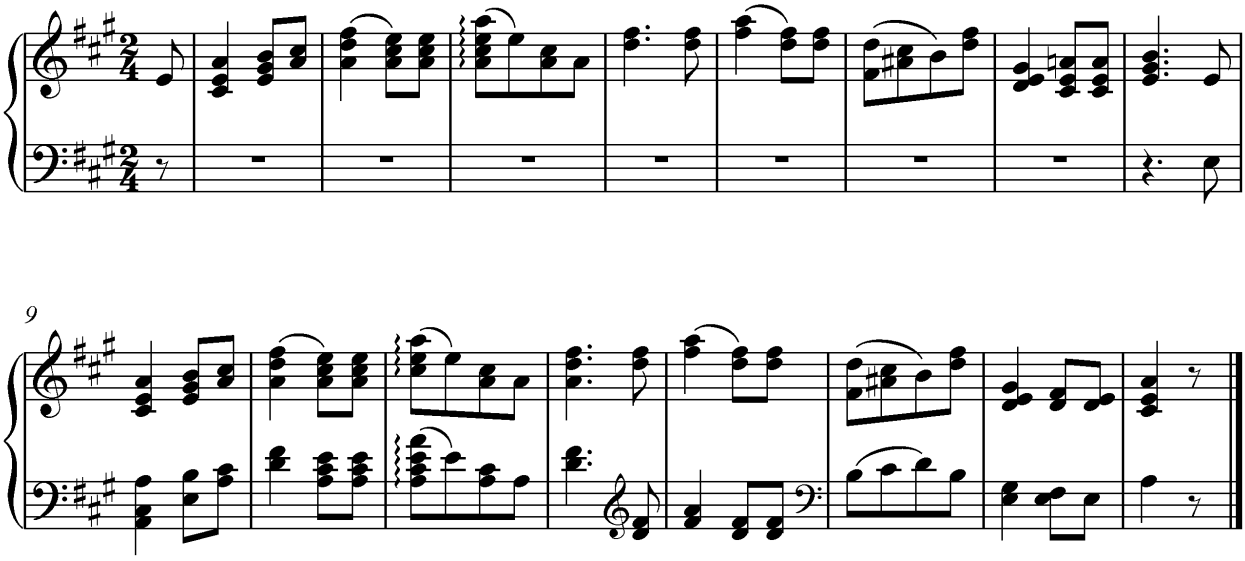

B. Schumann, "Ländliches Lied" ("Rustic Song")

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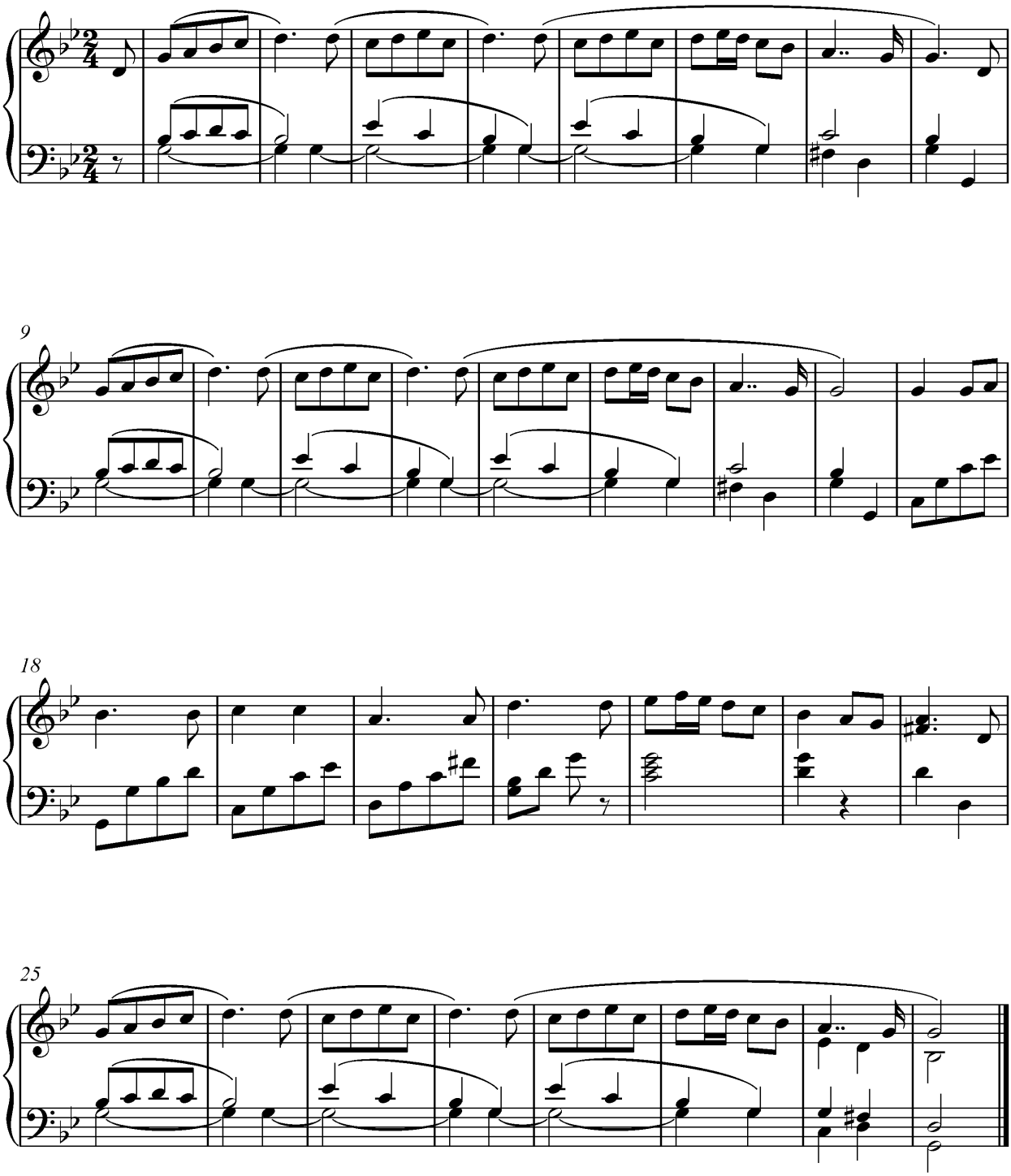

C. Tchaikovsky, "Melodie antique francaise" ("Old French Song")

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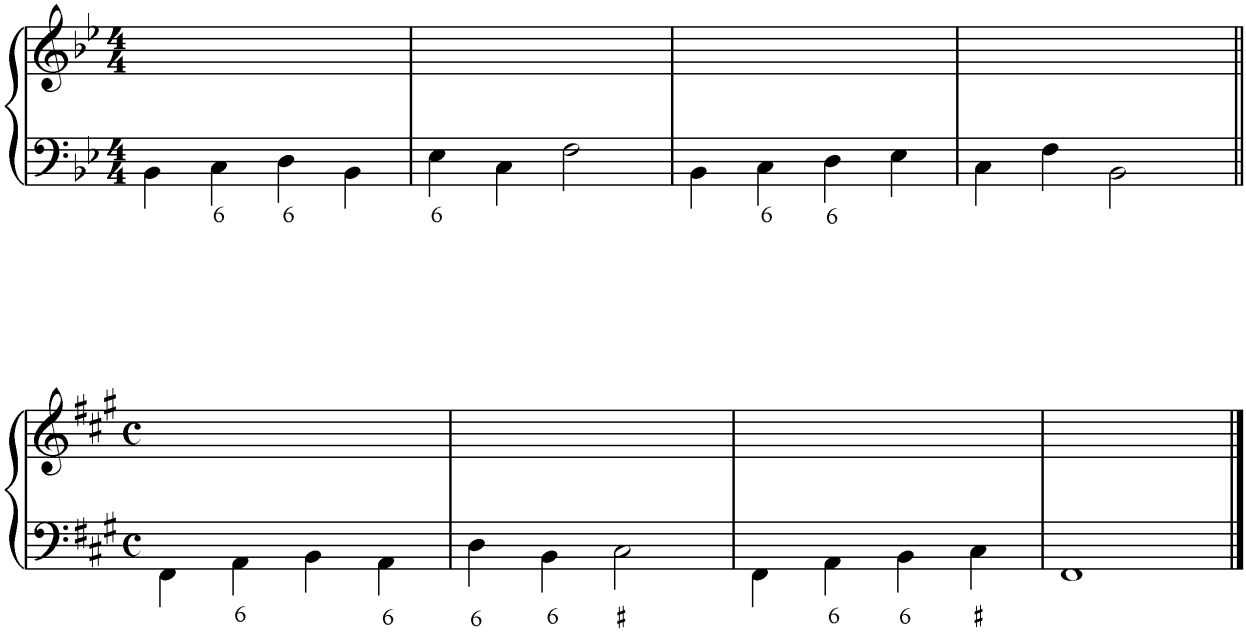
2. Figured Bass: Realize the following figured basses in a four-voice chorale style (SATB). You may add unaccented dissonances as you like, but circle and label any that you use.

- Below each system, identify the key of the exercise
- Perform a functional (Roman numeral) harmonic analysis.
- Below each Roman numeral, identify its functional level (T, P, or D).
- Bracket and label cadences.