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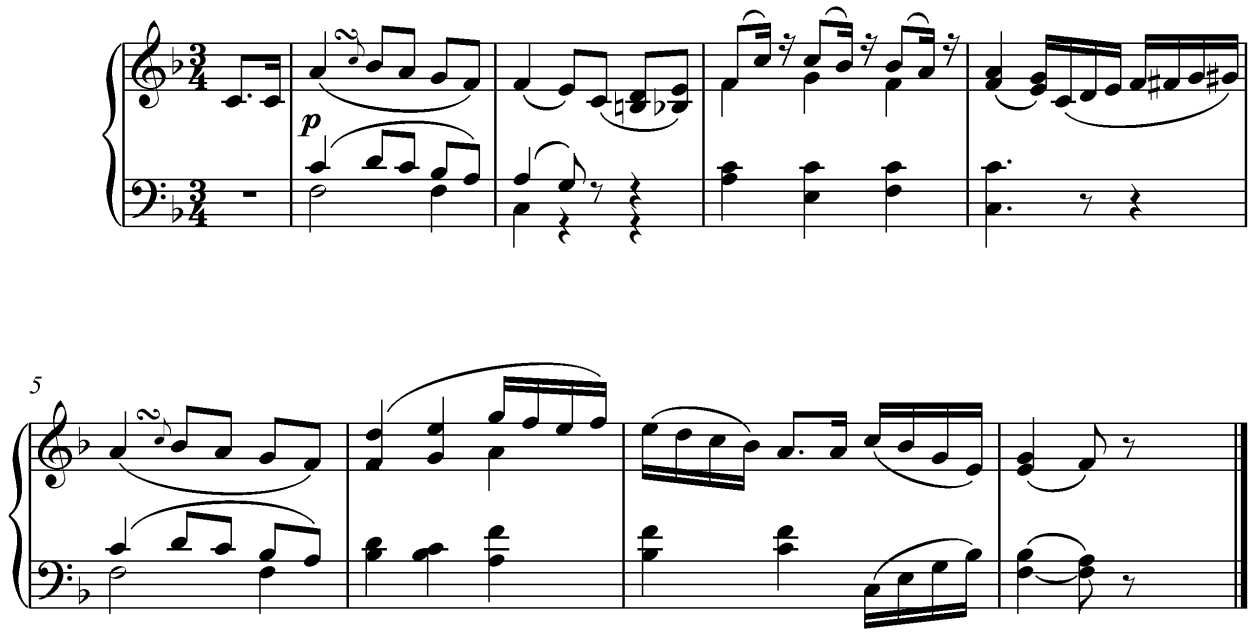
WORKBOOK

1. Analysis: Analyze the following pieces. Be sure to include the following.

- Below each system, identify the key of the piece.
- Provide a functional Roman numeral analysis.
- Below the analysis, identify the functional level of each chord (P, D, or T).
- Circle and label all nonchord tones.
- Bracket and label all cadences.
- If the chord has a seventh or a cadential six–four, use an arrow to show the resolution of the dissonance.

Reduce the passage to chorale style if that will help you. Remember, especially on the Schumann, to think about which pitch is the bass note.



A. Beethoven, Piano Sonata, op. 2, no. 1, II

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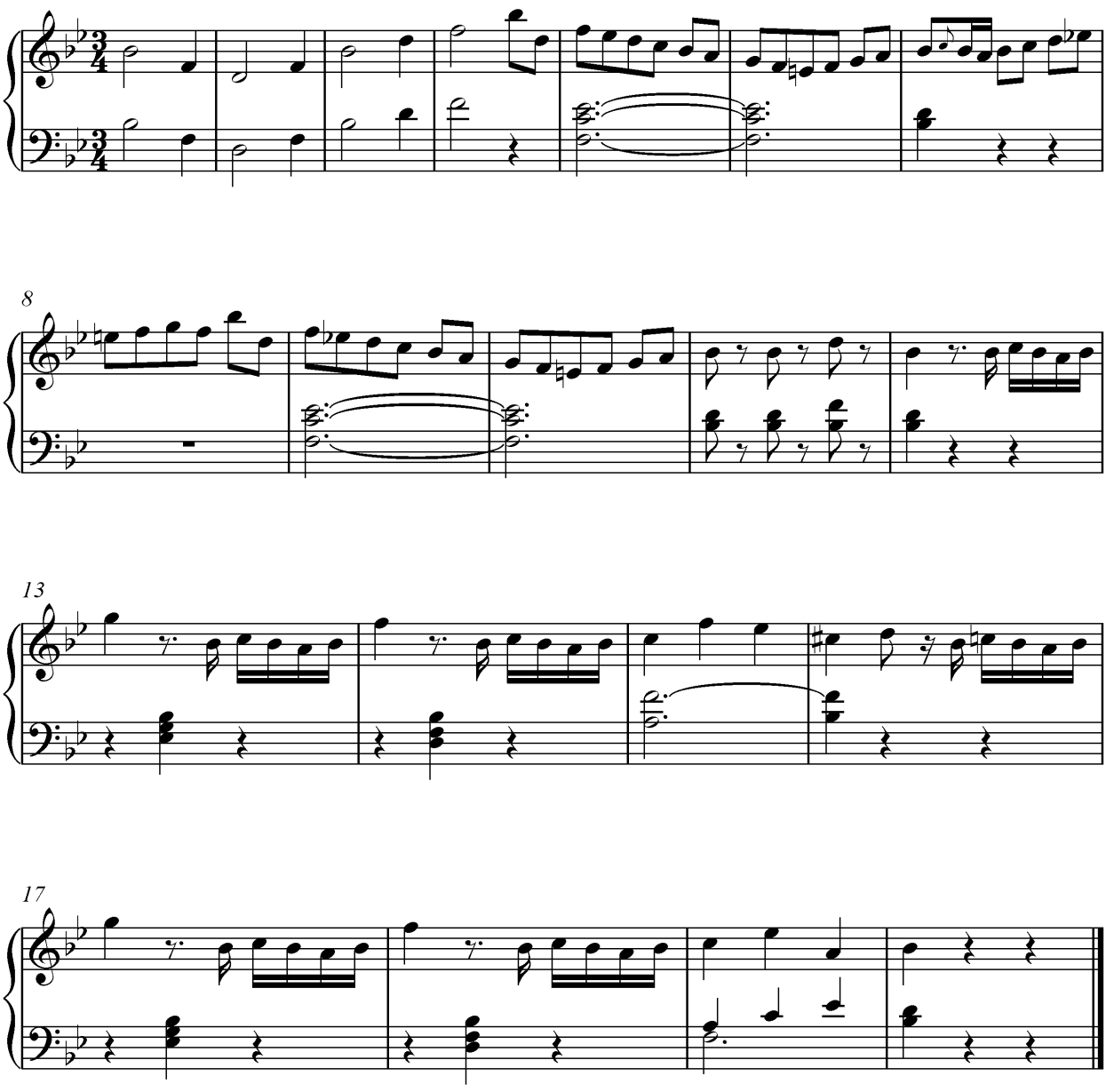

B. Mozart, Piano Sonata, K.570, I

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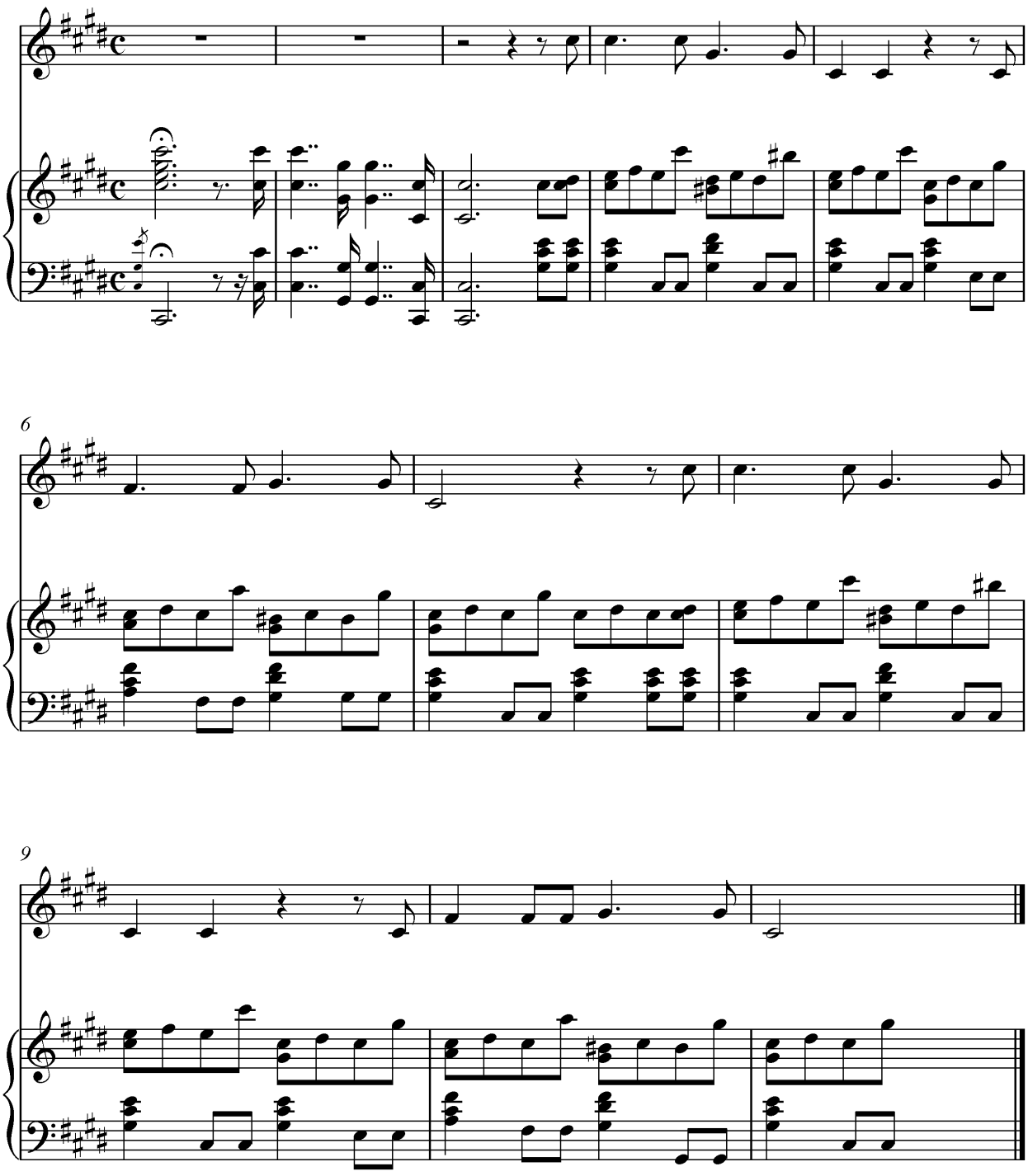

C. Schumann, "Die alten, bösen Lieder" from *Dichterliebe* ("The Old, Evil Songs" from *A Poet's Love*)

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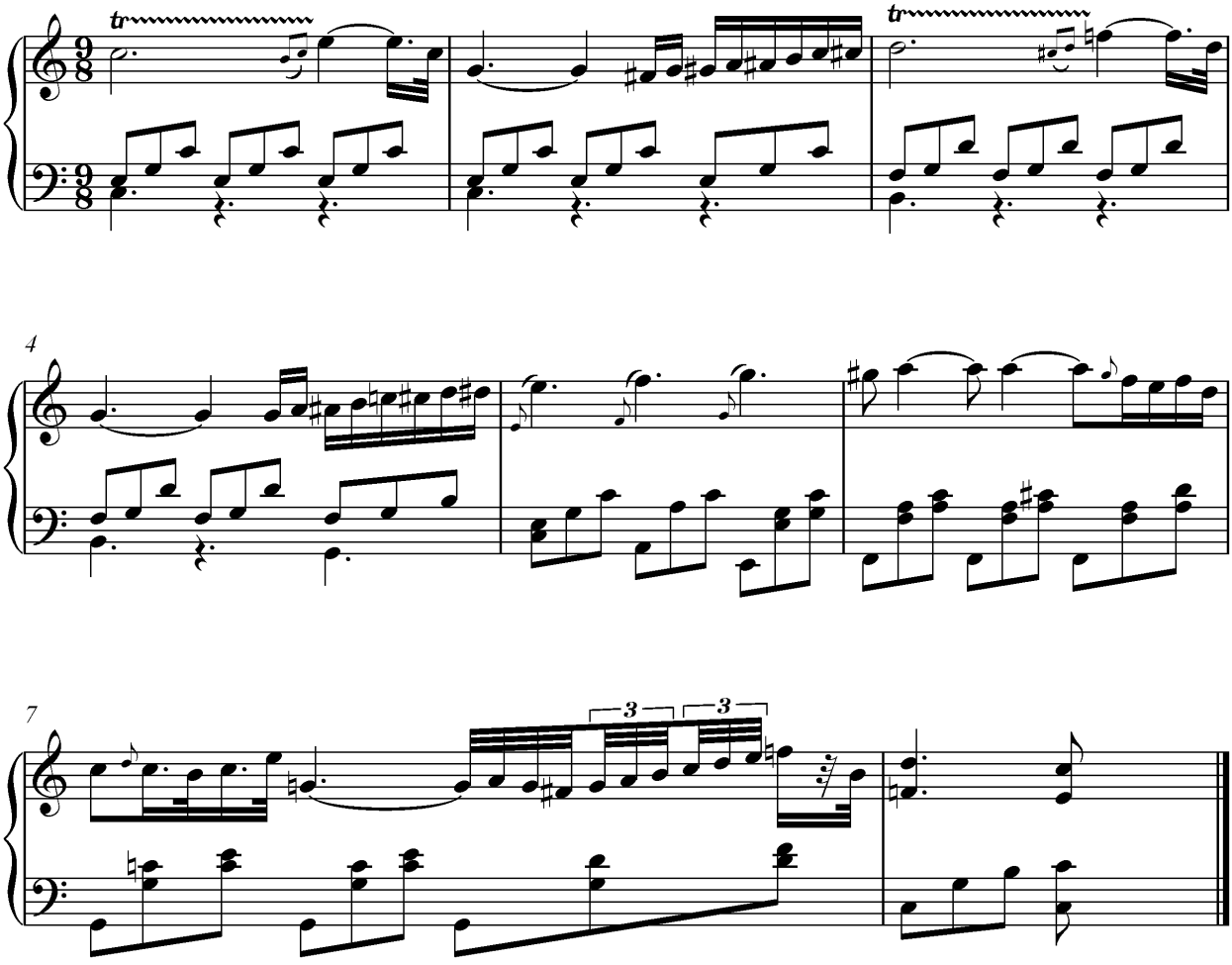

D. Beethoven, Piano Sonata, op. 31, no. 1, II

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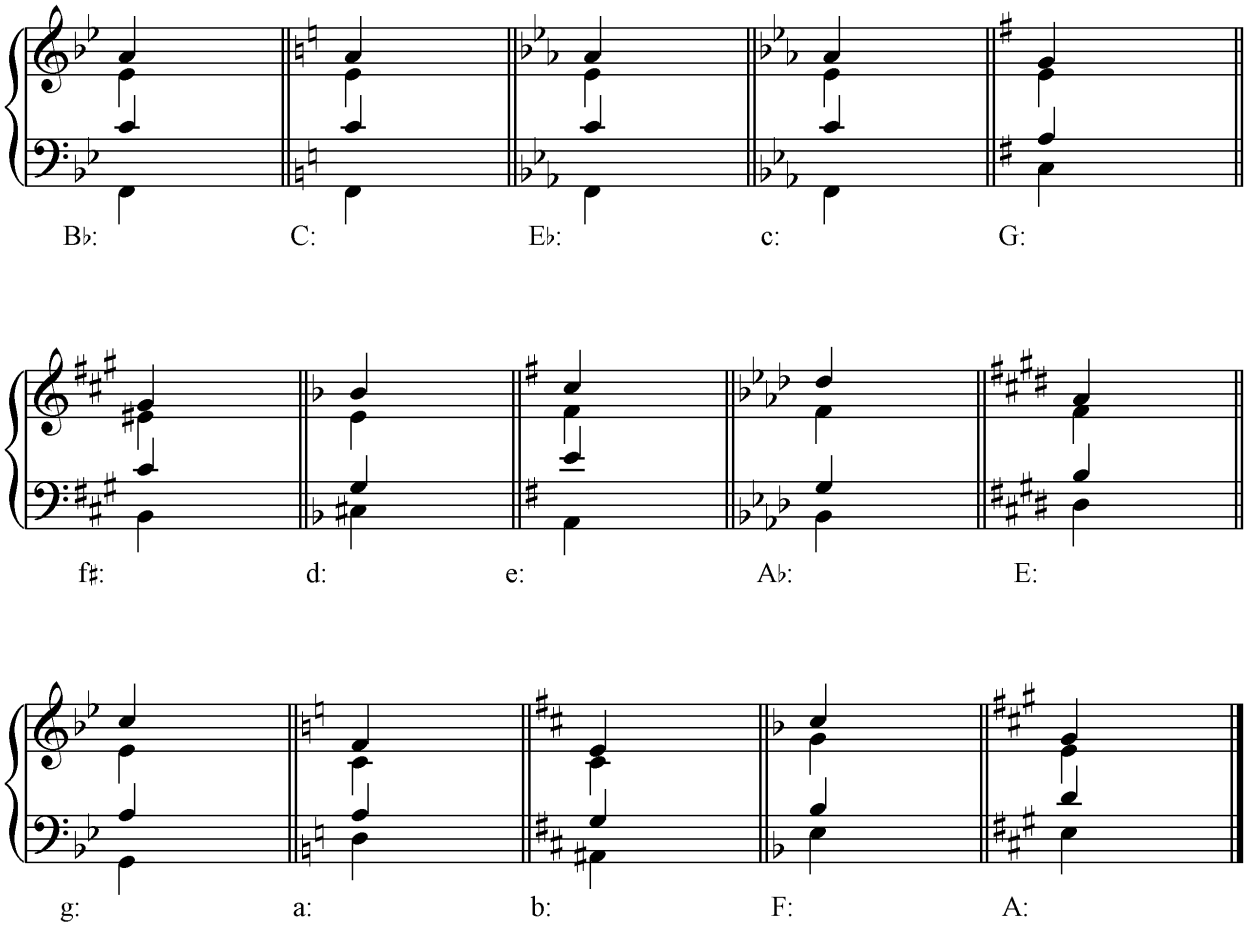
2. Resolution Drill: You are given a chord and a key. Identify what the chord is and resolve it properly to the chord to which it leads. Label both chords with Roman numerals.



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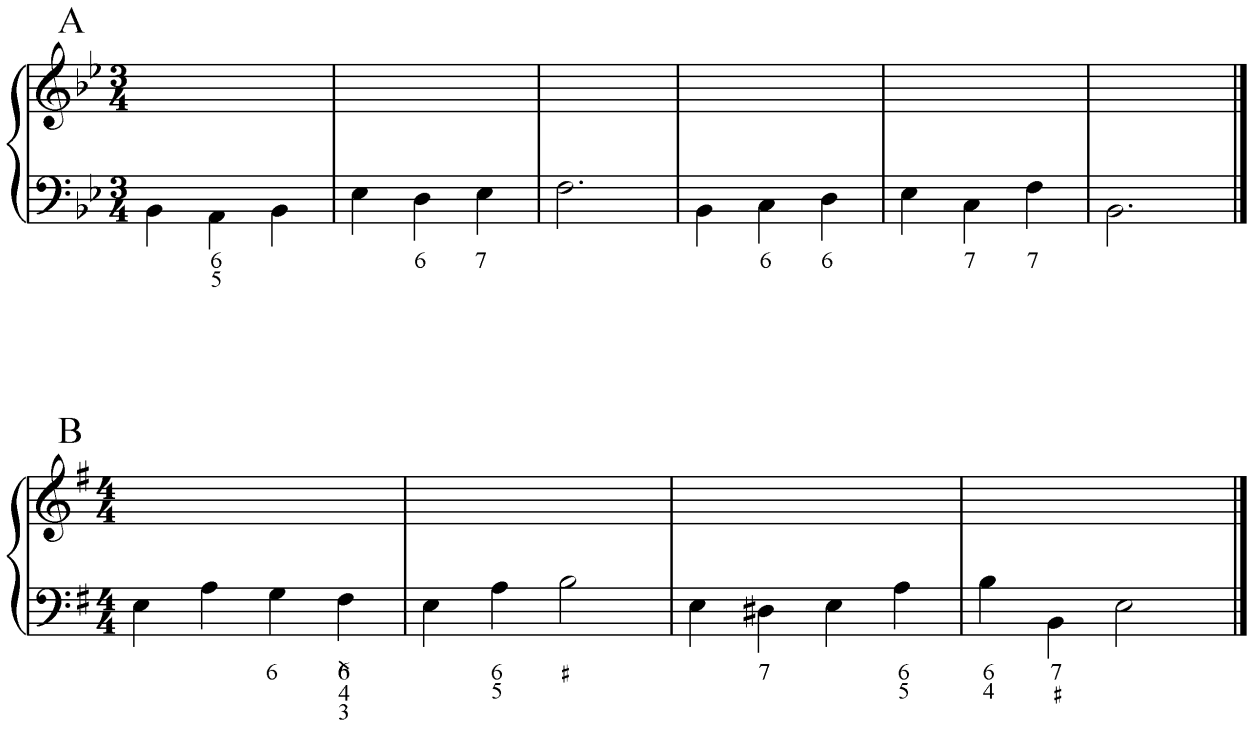
3. Figured Bass: Realize the following figured basses in a four-voice chorale style (SATB). You may add unaccented dissonances as you like, but circle and label any that you use.

- Below each system, identify the key of the exercise.
- Perform a functional (Roman numeral) harmonic analysis.
- Below each Roman numeral, identify its functional level (T, P, or D).
- Bracket and label cadences.