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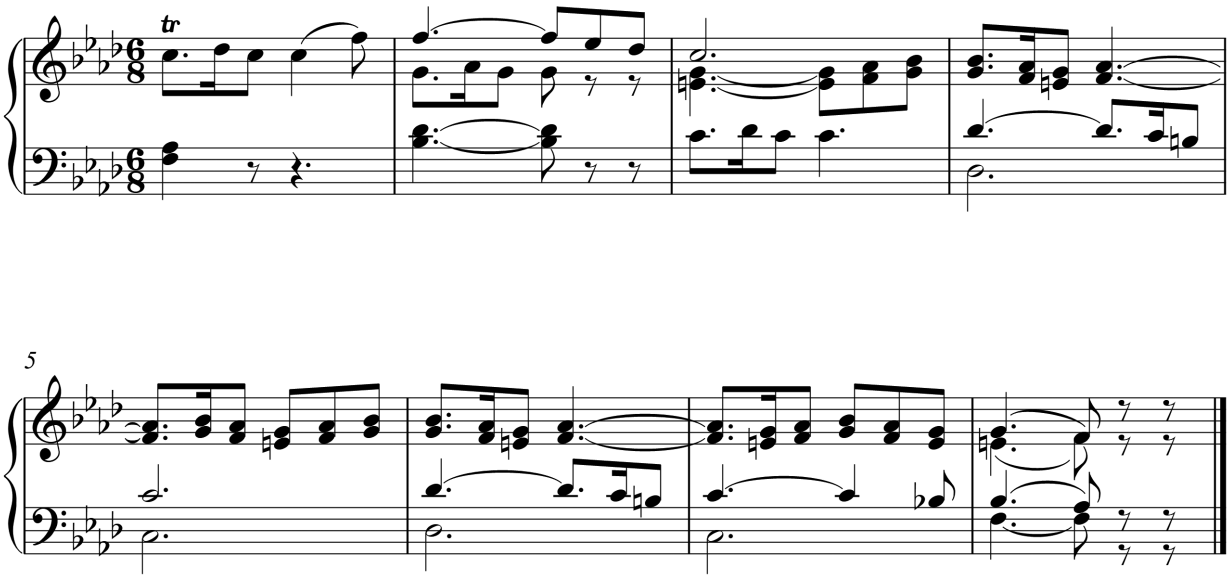
WORKBOOK

1. Analysis: Analyze the following pieces. Be sure to include the following.

- Below each system, identify the key of the piece.
- Provide a functional Roman numeral analysis.
- Below the analysis, identify the functional level of each chord (P, D, or T). The submediant does not need a functional label other than its Roman numeral.
- Circle and label all nonchord tones.
- Bracket and label all cadences.

Reduce the passage to chorale style if that will help you.



A. Mozart, Piano Sonata no. 2, K. 280, II

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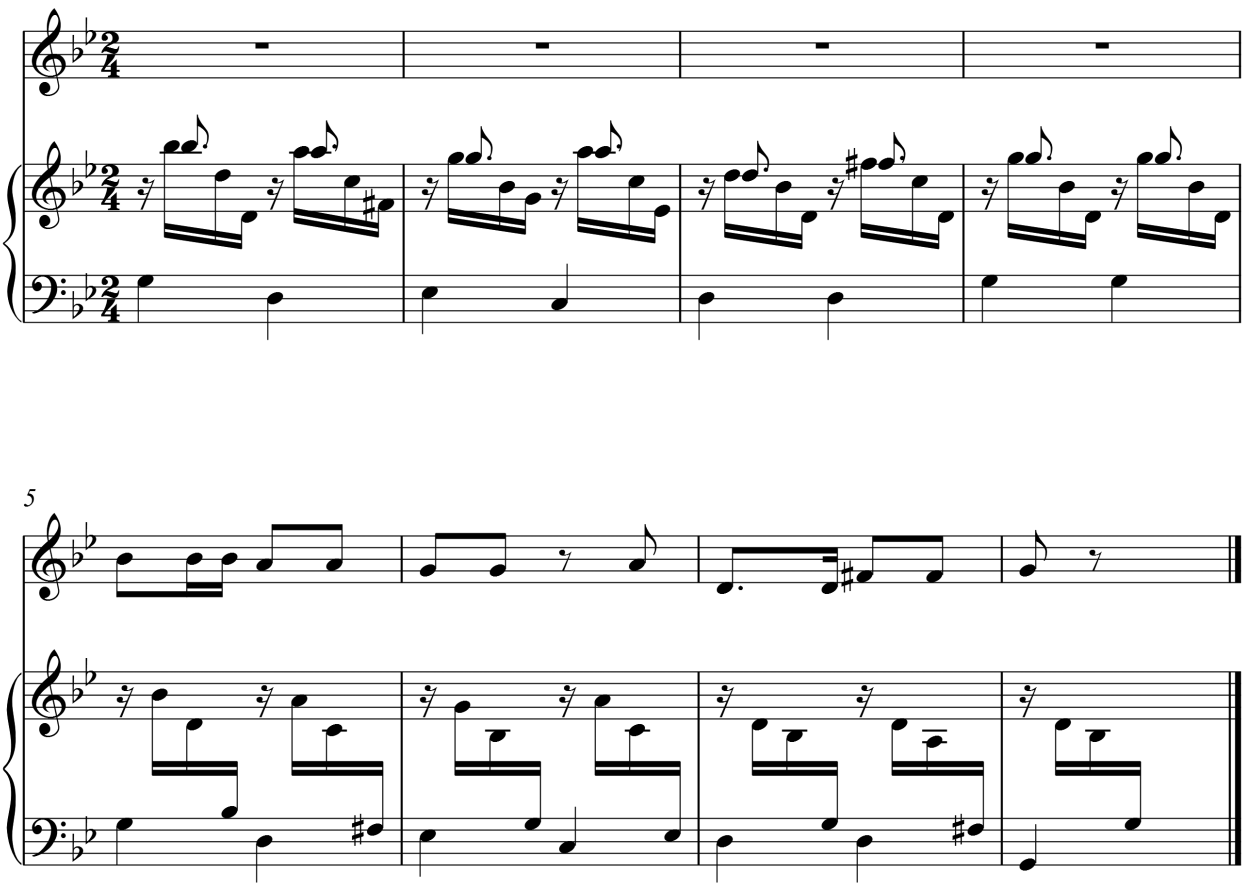

B. Schumann, "Hör ich das Liedchen klingen" from *Dichterliebe* ("When I Hear the Song" from *A Poet's Love*)

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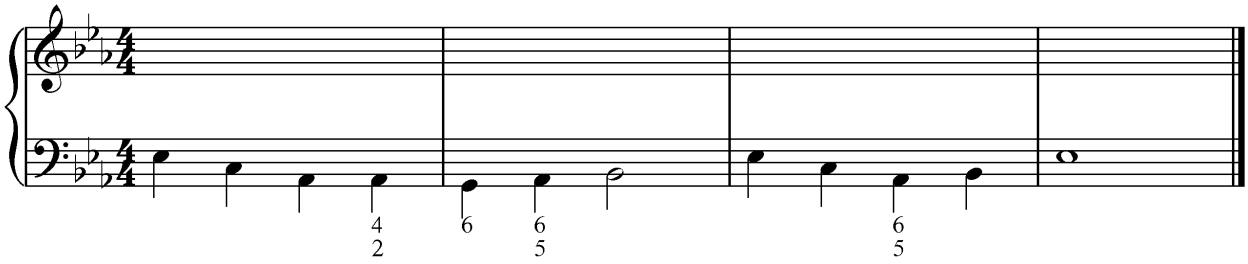
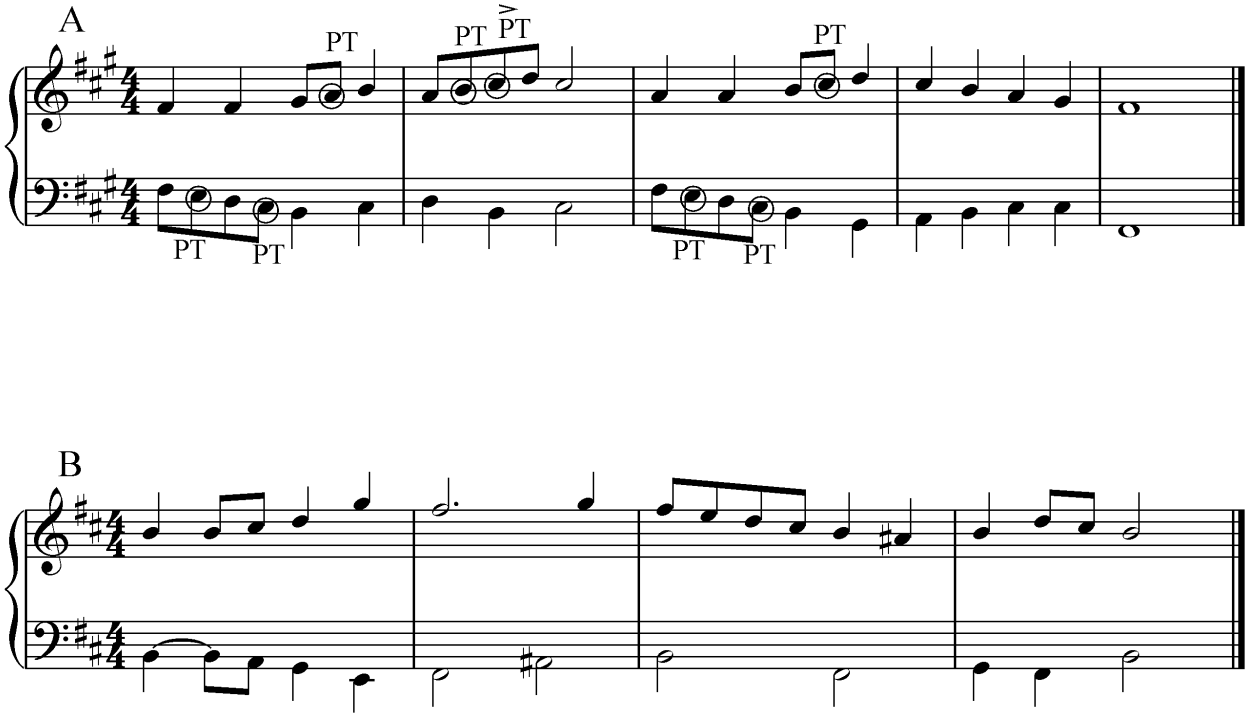
2. Figured Bass Realization: Realize the following figured bass in a four-voice chorale style (SATB). You may add any weak-beat dissonances you like, but circle and label any that you use.

- Bracket and label cadences.
- Below the system, identify the key of the exercise.
- Perform a functional (Roman numeral) harmonic analysis.



3. Outer Voices Given: You have the outer voices for two pieces of music. Determine the harmonies and complete the passage in a four-voice chorale style (SATB), following common-practice conventions. For the first one, the nonchord tones are identified. For the second one, you will have to determine what to include in the harmony.

- Below the system, identify the key of the exercise.
- Provide a functional (Roman numeral) analysis.
- Label cadences.
- Circle and label nonchord tones.