

## WORKBOOK

1. Analysis: Analyze the following Bach chorales. Be sure to include the following:

- Below each system, identify the key of the piece.
- Provide a functional Roman numeral analysis. You do not need to add functional levels.
- Circle and label all nonchord tones.
- Bracket and label all cadences.

The second one is the complete chorale. One chromatic chord has been labeled for you since secondary dominants are still several chapters away. Treat the other chromatic pitches as nonchord tones.

A. Bach, "Nun lob', mein Seel', den Herren" ("Now Praise the Lord, My Soul")

B. Bach, "Lobt Gott, ihr Christen, allzugleich" ("Praise God, All Together, You Christians")

2. Figured Bass Realization: Realize the following short and sweet figured basses in a four-voice chorale style (SATB). You may add any weak-beat dissonances you like, but circle and label any that you use.
- Bracket and label cadences.
  - Below the system, identify the key of the exercise.
  - Perform a functional (Roman numeral) harmonic analysis.

A

7

B

6 6 6  
5 4

3. Composition: Compose a period. Choose a key other than C-major or a minor. The period should be eight measures, with a 4+4 phrase structure, or sixteen measures with an 8+8 structure. Even though this chapter is on the mediant, you do not have to use a iii chord. All diatonic harmonies have been covered; use the ones you want. Be musical with this. Include tempo, dynamic, and expression markings. Include an analysis with your piece. Identify the key, chords (Roman numerals), nonchord tones, and cadences. Also label the antecedent and consequent phrases.