

WORKBOOK

1. Look at the pieces used in figures and analysis assignments in the previous chapters, beginning with Chapter 21. Describe the harmonic rhythm. Does it change on every strong beat? Does it speed up at cadences? Does it ever contradict the meter? If it contradicts the meter, starting on a weak beat and continuing through the next strong one, does it make musical sense in some way? (For an example of this contradiction of the meter, look at the Schubert “Das Wandern” workbook analysis in Chapter 21.)