

**WORKBOOK**

1. Find the Errors: The following harmonization has several errors according to the common-practice style. Identify the errors.

Musical score for piano in 4/4 time, key of D major. The score consists of four measures. The melody in the right hand is: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C#6 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter), G6 (quarter), A6 (quarter), B6 (quarter), C#7 (quarter), D7 (quarter). The bass line in the left hand is: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C#4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C#6 (quarter), D6 (quarter). The final measure contains a whole note chord of D5, F#5, A5, C#6, E6, G6, B6, D7 in the right hand and a whole note chord of D3, F#3, A3, C#4, E4, G4, B4, D5 in the left hand.

2. Harmonization: Harmonize the given melodies in four voices, following the stylistic features of common-practice music. The first two were written to be harmonized in chorale style; the second two were designed for a slower harmonic rhythm and a sense of melody with accompaniment. Of course, other options are possible.

- Below the harmonization, identify the key.
- Provide a Roman numeral analysis.
- Circle and label nonchord tones.
- Identify cadences.

A

B

C Moderato (♩=88)

D Lento (♩=69)