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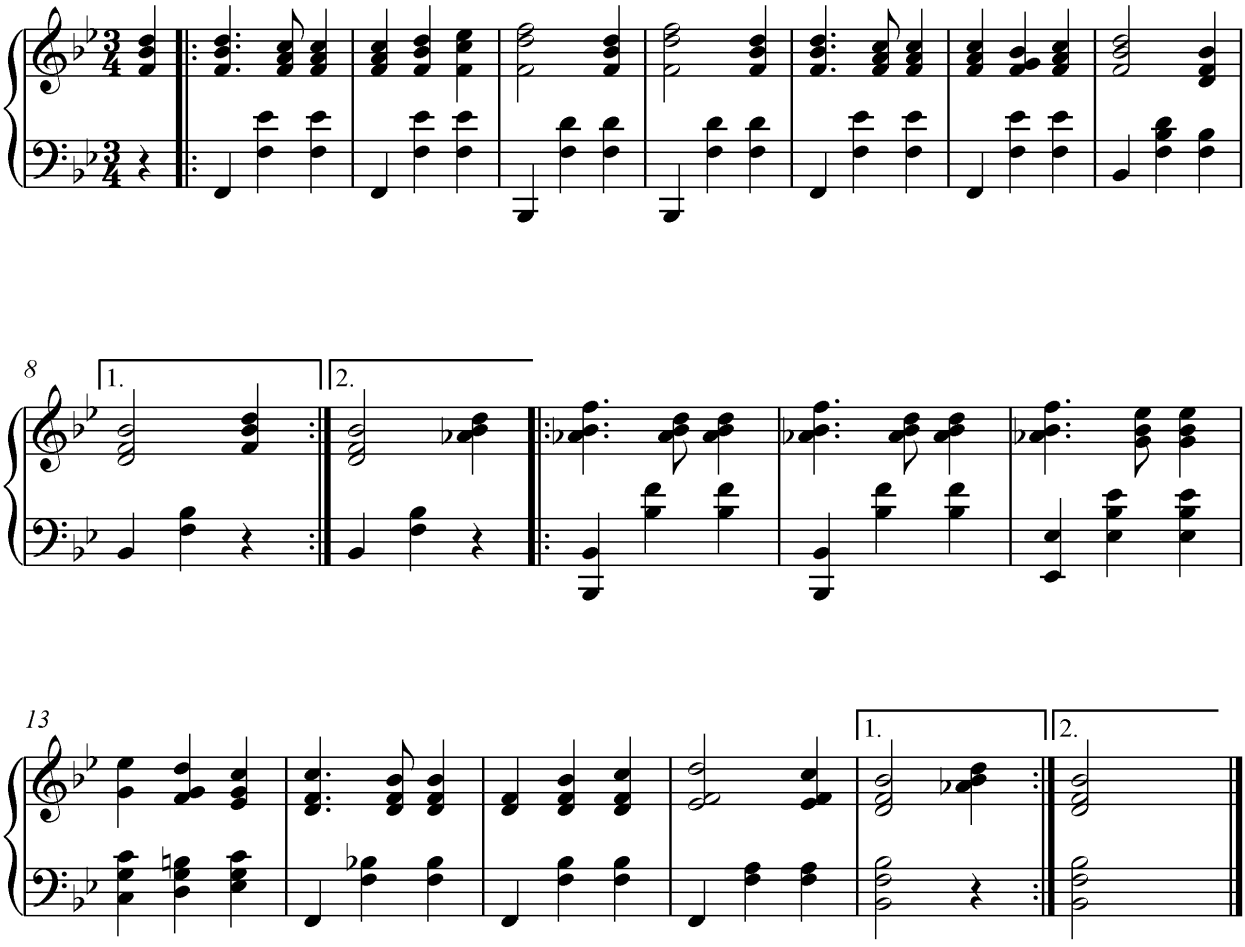
WORKBOOK

1. Analysis: Analyze the following excerpts. Be sure to include the following:

- Below each system, identify the key of the piece.
- Provide a functional Roman numeral analysis.
- Circle and label all nonchord tones.
- Bracket and label all cadences.
- When you encounter a secondary dominant, indicate the resolutions of the leading tone and seventh with arrows.

Bach's entire Prelude 1 from the *Well-Tempered Clavier Book I* is also an excellent exercise.



A. Schubert, Waltz

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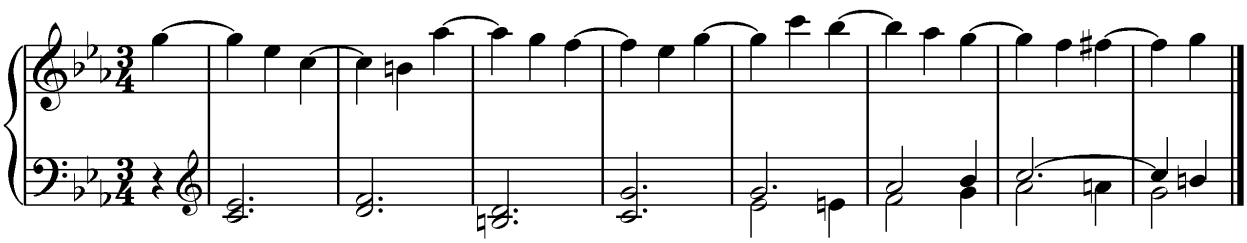
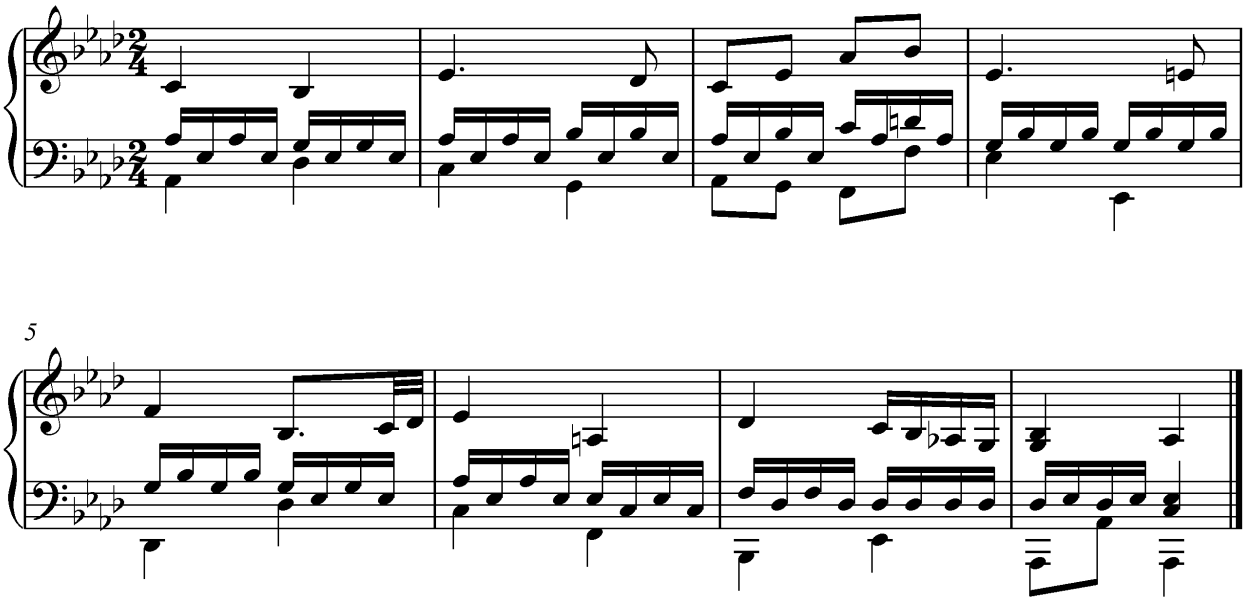


B. Mozart, Piano Sonata, K. 457, III



C. Beethoven, Piano Sonata no. 8, op. 13 (*Pathetique*), II

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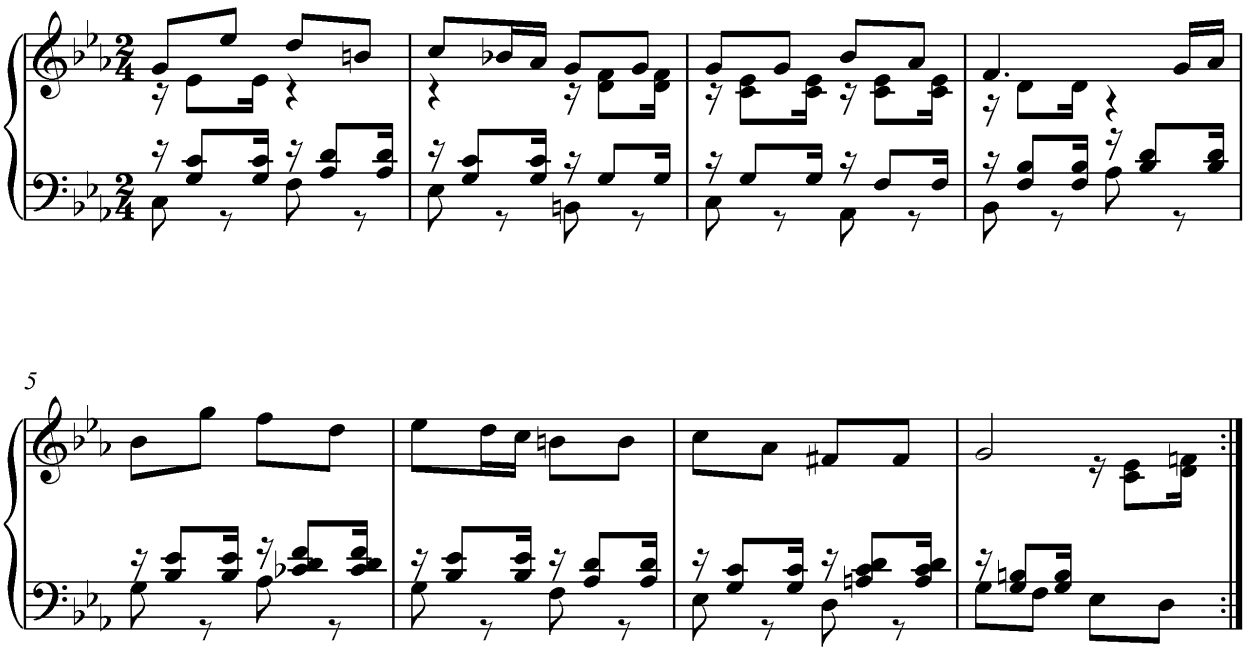

D. Mendelssohn, *Lied ohne Wörter*, op. 38, no. 2 (*Song without Words*)

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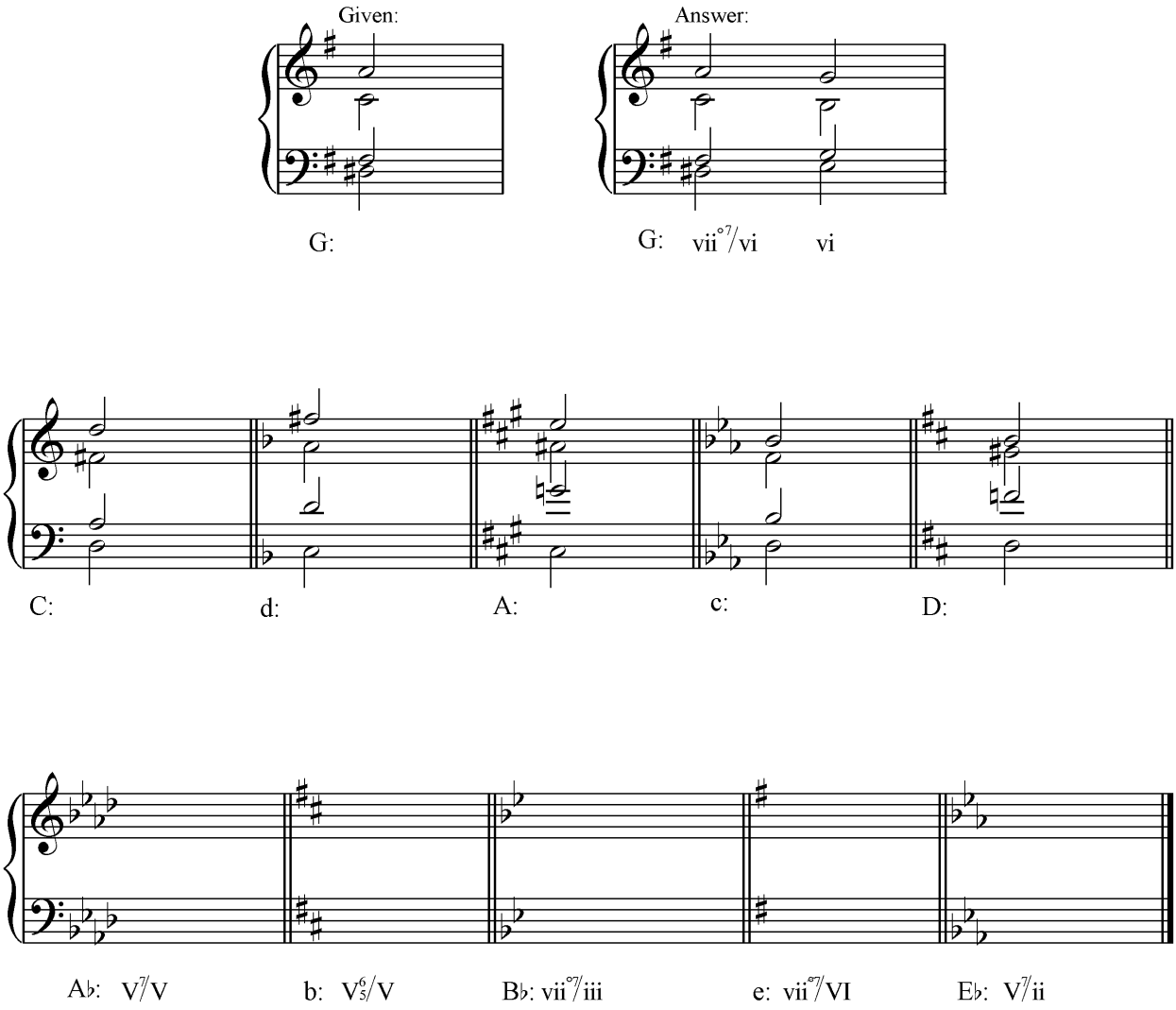
2. Drills: Identify and resolve the secondary dominant chords. In the first half, you are given the chord on the staff. Identify the secondary dominant, resolve it, and label both it and its goal chord with functional (Roman numeral) labels. The quality of the chord will let you know if it is a V or a vii°. In the second half, you are given the Roman numeral, and you must write and resolve the chord on the staff. Identify the chord of resolution. The example shows how your answer should look in both types of drill.



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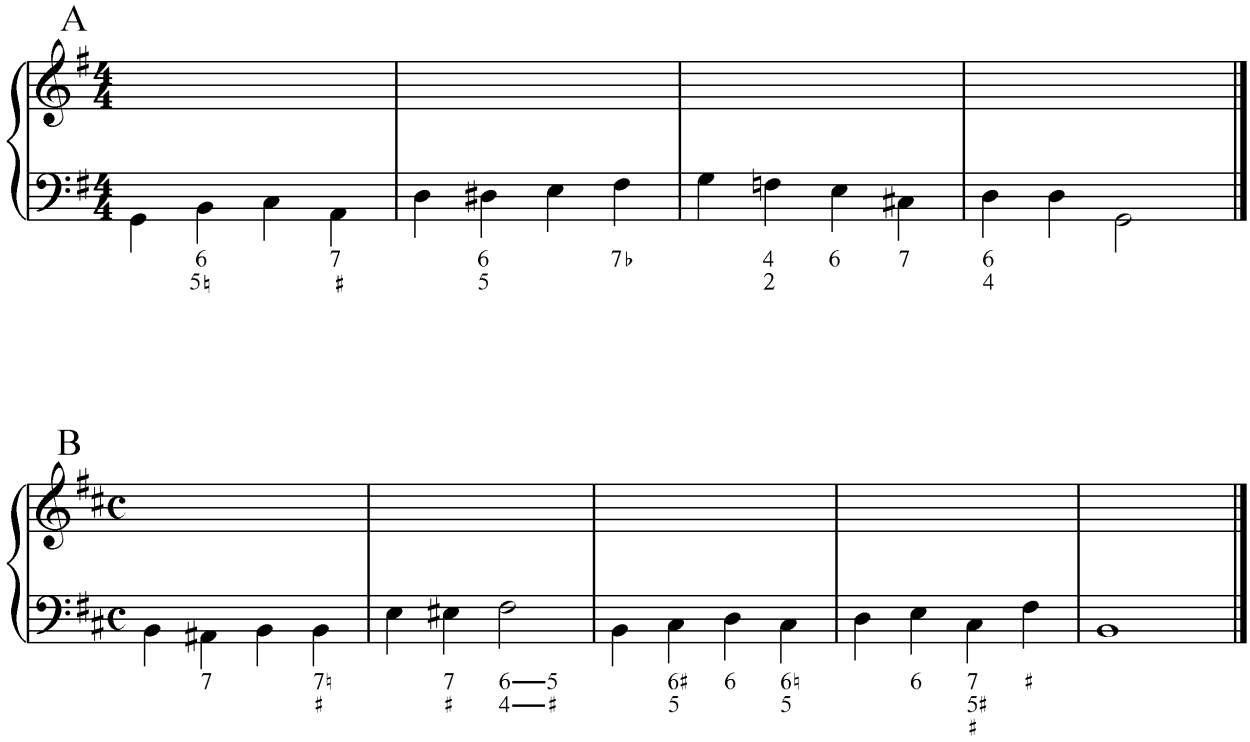
3. Figured Bass Realization: Realize the following figured basses in a four-voice chorale style (SATB), following the conventions of the common-practice style. You may add any weak-beat dissonances you like, but circle and label any that you use.

- Below the system, identify the key of the exercise.
- Perform a functional (Roman numeral) harmonic analysis.
- Bracket and label cadences.



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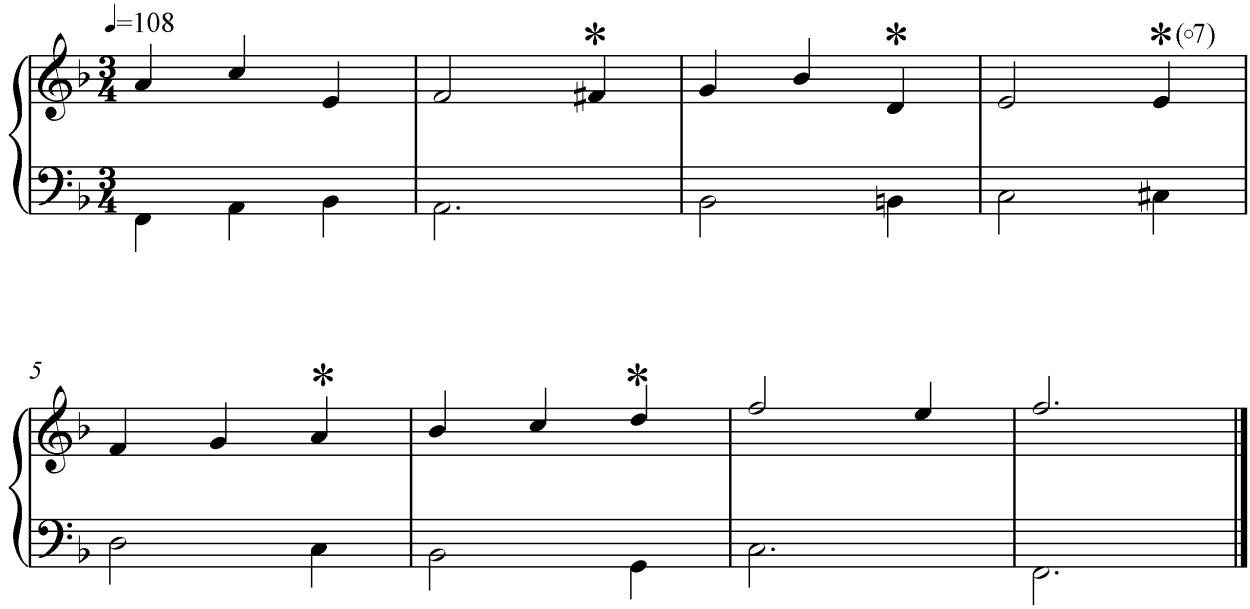
4. Outer Voices Given: You have the outer voices for a piece of music. Determine the harmonies and complete the passage in a four-voice chorale style (SATB), following common-practice conventions. If the note has an asterisk, harmonize it with a secondary dominant. One has been marked with a diminished seventh chord for variety.

- Below the system, identify the key of the exercise.
- Provide a functional (Roman numeral) analysis.
- Label cadences.
- Circle and label nonchord tones.



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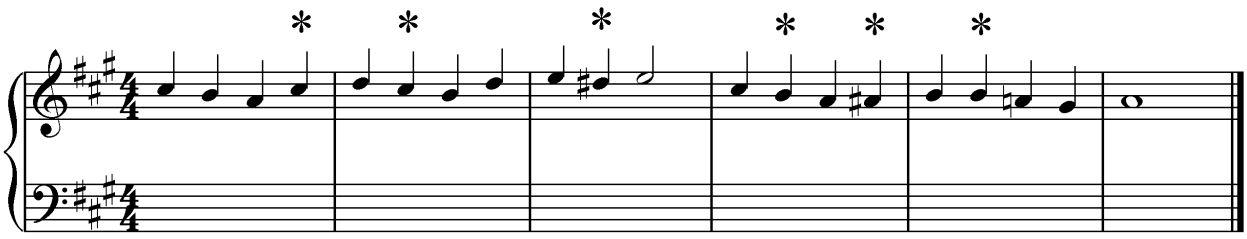
5. Harmonization: Harmonize the given melody in four voices, following the stylistic features of common-practice music. If the note has an asterisk, harmonize it with a secondary dominant.

- Below the harmonization, identify the key.
- Provide a Roman numeral analysis.
- Circle and label nonchord tones.
- Identify cadences.