

WORKBOOK

1. Reduction Analysis: Choose three of the following excerpts that were analyzed in earlier chapters. Perform two phrase-level analyses on them. The second should go one step further than the first.

From Chapter 22

Figure 22.7: Bach, “Minuet”

Workbook: Schumann, “Erste Verlust”

Workbook: Tchaikovsky, “Melodie antique francaise”

From Chapter 30

Workbook: Mozart, Piano Sonata, K. 457, III

Workbook: Beethoven, Piano Sonata no. 8, op. 13 (*Pathetique*), II