



2. Figured Bass: Realize the following figured bass in a four-voice chorale style (SATB). You may add any weak-beat dissonances you like, but circle and label any that you use.

- Bracket and label cadences.
- Below the system, identify the key of the exercise.
- Perform a functional (Roman numeral) harmonic analysis.

The image shows a musical score for a figured bass exercise. It consists of a grand staff with a treble clef and a bass clef, both in 4/4 time. The key signature has two flats (B-flat major). The bass line is written in the bass clef and consists of the following notes: B2, C3, D3, E3, F3, G3, A3, B3, followed by a whole note B3. Below the notes, the figured bass notation is: 6 4# 2, 6, 6# 4, 7b 5b. The first measure contains the first four notes (B2, C3, D3, E3) with the figure 6 4# 2 below. The second measure contains the next four notes (F3, G3, A3, B3) with the figure 6 below. The third measure contains the final note (B3) with the figure 6# 4 below. The fourth measure contains a whole note B3 with the figure 7b 5b below.