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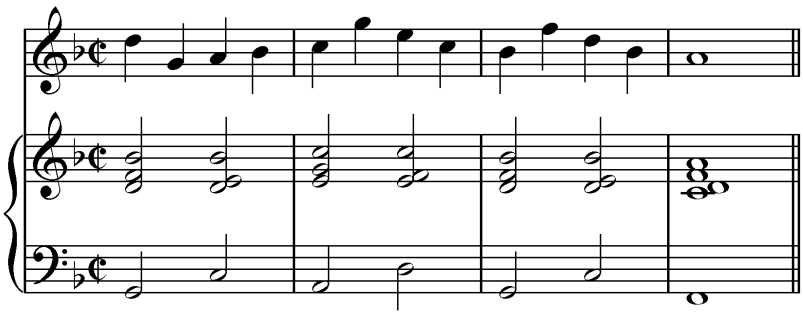
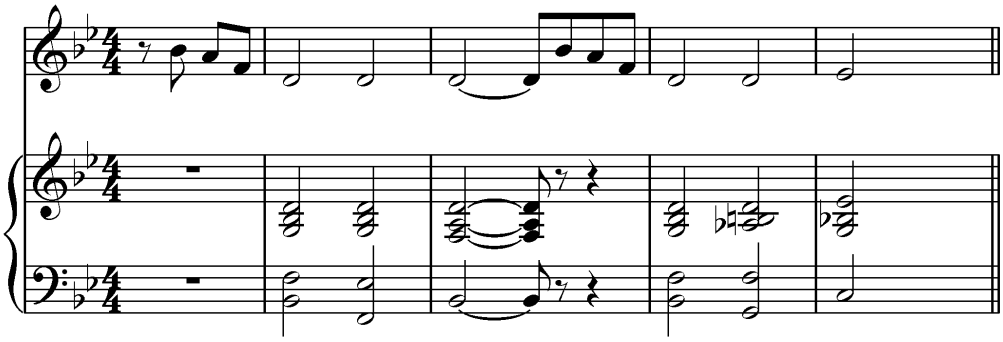
WORKBOOK

1. Analysis: Analyze the following excerpts from the musical theater genre. Identify the key and then provide common-practice functional (Roman numeral) labels. The keys correspond to the Ella Fitzgerald recordings of "Bewitched, Bothered, and Bewildered" and "It's All Right with Me" and the Shirley Bassey recording of "As Long as He Needs Me." Notice the prominence of harmonic motion by descending fifth in these excerpts.

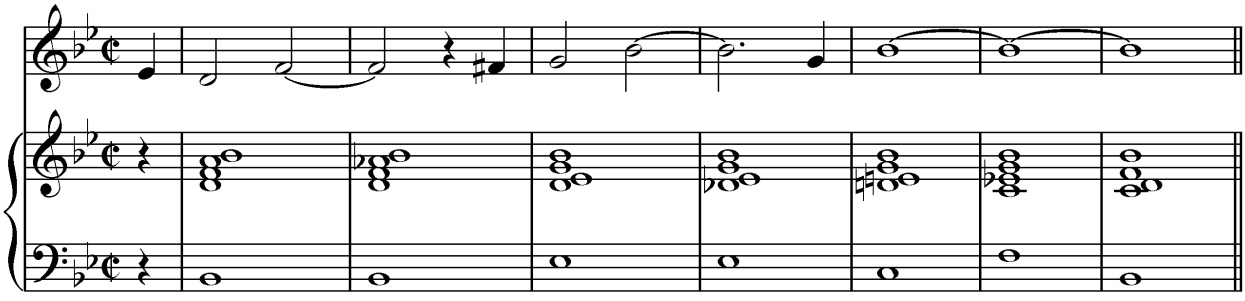
A. Rodgers, *Pal Joey*, "Bewitched, Bothered, and Bewildered" - Second Phrase of Opening



B. Bart, *Oliver*, "As Long as He Needs Me" - Opening



C. Porter, *Can-Can*, "It's All Right With Me" - Ending



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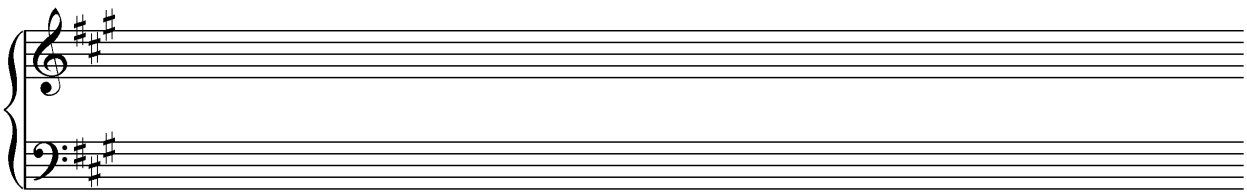
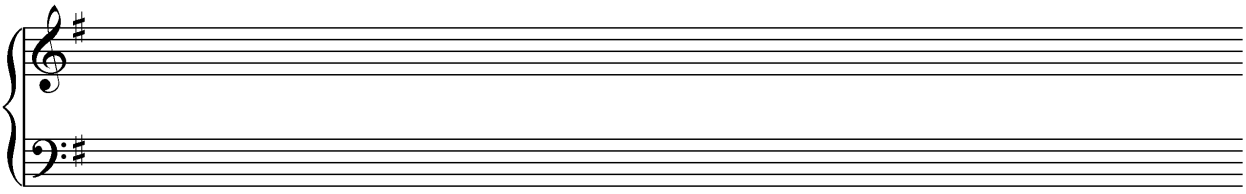
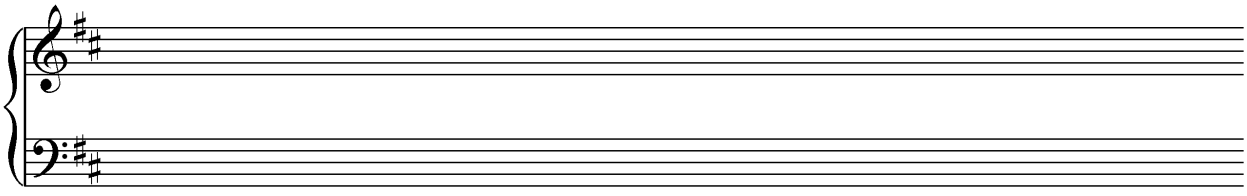
2. Progression Realization: Each staff has a progression written above it. On the staff, realize the progression, incorporating stable sevenths, extended tertian harmonies, and added notes. Voice the chords for piano. Although not required, feel free to craft a melody and to embellish the melody and harmony with nonchord tones. Remember that common-practice voice leading rules no longer apply, although smooth lines often make the music idiomatic and playable.

A. A: ii V I



B. e: i iv V/V V i



C. D: I vi IV ii V I