

WORKBOOK

1. Lead Sheet Notation: In the first half of the exercise, you are given a chord voiced in notes on the staff. Above the system, identify the name of the chord in lead sheet notation. In the second half of the exercise, you are given the chord in lead sheet notation. Write the chord on the system below it.

A musical staff with 8 measures. Each measure contains a chord voicing on a grand staff (treble and bass clefs). The chords are: E major, C#m/E, A7, Am9, A5, Gm(maj7), Bdim/D, and Eb+/G.

A musical staff with 8 measures. Each measure contains a lead sheet notation (chord symbol above the staff) for transcription. The chords are: E, C#m/E, A7, Am9, A5, Gm(maj7), Bdim/D, and Eb+/G.

E C#m/E A7 Am⁹ A⁵ Gm^{maj7} Bdim/D Eb+/G

A blank musical staff with 8 measures, corresponding to the chord symbols above, for writing the chord names in lead sheet notation.

A^{b11} Dm^{7b5} C¹³ C^{13maj7} E^{A7} B^bsus² B^badd² A^b7/B^b

A blank musical staff with 8 measures, corresponding to the chord symbols above, for writing the chord names in lead sheet notation.

2. Realize Lead Sheet: The following excerpts, all from the beginnings of the songs, are written in lead sheet notation. On the grand staff below the lead sheet, write out the chords. Below the system, identify the key and provide a functional Roman numeral analysis.

A. The Beatles, "I Will"

F Dm⁷ Gm⁷ C⁷

B. Elton John, "Blue Eyes"

B^badd⁶ F/A Fm/A^b Gm E^b11

C. Elvis Costello, "Veronica"

C F C/E G/D C F G