

WORKBOOK

1. Lead Sheet Analysis: The following two excerpts are from the openings of their respective songs. Analyze each. Beneath the staff, identify the key and provide Roman numerals to show how the harmonies follow common-practice roles.

A. The Beatles, "Golden Slumbers"

Am⁷ Dm⁷ G⁷

7 C

B. Imagine Dragons, "Demons"

E^b B^b Cm A^b

2. Score Analysis: The following two excerpts show the openings of two songs. Analyze each. Beneath each system, identify the key and provide Roman numerals to show how the harmonies follow common-practice functions.

A. Toby Keith, "I Wanna Talk About Me"

Musical score for Toby Keith's "I Wanna Talk About Me". The score is in 4/4 time and B-flat major. It consists of three measures. The right hand (treble clef) plays a melodic line with eighth notes and quarter notes, starting on G4. The left hand (bass clef) plays a simple harmonic accompaniment with quarter notes, starting on B-flat3. The key signature has two flats (B-flat and E-flat).

B. Coldplay, "Viva la Vida"

Musical score for Coldplay's "Viva la Vida". The score is in common time (C) and B-flat major. It consists of four measures. The right hand (treble clef) plays a melodic line with eighth notes and quarter notes, starting on G4. The left hand (bass clef) plays a simple harmonic accompaniment with quarter notes, starting on B-flat3. The key signature has two flats (B-flat and E-flat).