

## WORKBOOK

1. Analysis: Three excerpts, notated in lead sheet, follow. The first and last are from the first lines of their respective songs. The second one is from the end of the verse, immediately preceding the arrival of the chorus. Analyze each excerpt. Beneath the staff, identify the key and provide Roman numerals to show the role of the ii chord.

### A. Louis Armstrong, "What a Wonderful World"

F Am B $\flat$  Am Gm F

### B. Righteous Brothers, "You've Lost That Lovin' Feelin'"

C Dm $^7$  Em $^7$  F F G

### C. The Beatles, "The Fool on the Hill"

Dadd6 Em/D Dadd6

2. Harmonization: The melodies to two children's songs follow. Harmonize them in a popular music idiom. Although common-practice functions would work, write a uniquely pop progression. Add lead sheet notation above the given melody and write an accompaniment on the grand staff. You may include the melody on the grand staff. Beneath the staff, identify the key and provide Roman numerals.

A. "Mary had a Little Lamb"

The first musical system shows the melody for "Mary had a Little Lamb" in G major, 4/4 time. The melody is written on a single treble clef staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Below the melody are two empty grand staves (treble and bass clefs) for accompaniment.

The second musical system shows a melody in G major, 4/4 time. The melody is written on a single treble clef staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Below the melody are two empty grand staves (treble and bass clefs) for accompaniment.

B. "Twinkle, Twinkle"

The first system of musical notation for 'Twinkle, Twinkle' consists of a single melodic line in the treble clef and an empty grand staff in the bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The melody is written in eighth notes: C4, D4, E-flat4, F4, G4, A4, B-flat4, C5, D5, E-flat5, F5, G5, A5, B-flat5, C6. The grand staff below is empty, with six measures indicated by vertical bar lines.

The second system of musical notation for 'Twinkle, Twinkle' consists of a single melodic line in the treble clef and an empty grand staff in the bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The melody is written in eighth notes: C5, B-flat5, A5, G5, F5, E-flat5, D5, C5, B-flat4, A4, G4, F4, E-flat4, D4, C4. The grand staff below is empty, with six measures indicated by vertical bar lines. The system concludes with a double bar line.