

## WORKBOOK

1. Analysis: Three excerpts, notated in lead sheet, follow. The first is from the chorus, the other two are from the first lines of their respective songs. Analyze each excerpt. Beneath the staff, identify the key and provide Roman numerals. How do the musicians use common-practice chromaticism?

A. Elvis Presley, "Love Me Tender" Chorus

D F#7/C# Bm D7/A G Gm D

B. Rodgers, *The Sound of Music*, "Climb Ev'ry Mountain"

Bb C7 F Fm7 Bb7 Ebmaj7 Ebm7 Bb/D Gm7

C. The Beatles, "The Continuing Story of Bungalow Bill"

C G7 C Fm C Fm G7 A E7

A Dm A Dm E7