

WORKBOOK

1. Analysis: The harmonic progressions for three pop songs follow. Analyze each excerpt. Beneath the staff, identify the key and provide Roman numerals. Which chord is the tritone substitution replacing? In "The Girl from Ipanema," the E-major chord is the result of linear motion in an inner voice.

A. Astrud Gilberto, "Girl from Ipanema," Verses

Musical notation for Astrud Gilberto's "Girl from Ipanema," Verses. The score is in 4/4 time with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The progression consists of nine measures of chords.

B. Louis Armstrong, "What a Wonderful World," Verses

Musical notation for Louis Armstrong's "What a Wonderful World," Verses. The score is in common time (C) with a key signature of one flat (Bb). The melody is written in the treble clef, and the accompaniment is in the bass clef. The progression consists of nine measures of chords.

C. The Beatles, "Things We Said Today," Bridge

Musical notation for The Beatles' "Things We Said Today," Bridge. The score is in 4/4 time with a key signature of two sharps (D). The melody is written in the treble clef, and the accompaniment is in the bass clef. The progression consists of nine measures of chords.

2. Part Writing: You are given a key and a progression. Write out each progression on the grand staff two times, using two different tritone substitutions. Write in four or five voices. You may embellish the harmonies with sevenths, extended tertian pitches, or added notes, if desired. Provide an analysis, including the key and Roman numerals, beneath the system.

A. G: I - vi - ii - V - I

B. E: I - IV - V/V - V - I