

WORKBOOK

1. Analysis: Analyze the intervals in the two excerpts given.

- Between the staves, identify the interval that occurs every time a voice moves. You may use simple intervals, and you do not need to label the quality, just the number, except for the P5 (to distinguish it, a consonance, from the d5, a dissonance).
- Count the occurrence of each interval and complete the tables that follow the examples. What do you notice about the intervals, with regard to either their frequency or how they are used?

8

14

18

A. Morley, "Fantasia: The Shepherd's Pipe"