

WORKBOOK

1. Lead Sheet Analysis: Three excerpts, notated in lead sheet, follow. Analyze each excerpt. Beneath the staff, identify the key and provide Roman numerals. If the song is modal, what mode is it in?

A. Jimmy Buffett, "Come Monday," Ending

B. Billy Joel, "She's Got a Way," End of Verses

C. Imagine Dragons, "Radioactive," Chorus

2. Grand Staff Analysis: Two excerpts, notated on the grand staff, follow. Both repeat throughout their songs. Analyze each excerpt. Beneath the staff, identify the key and provide Roman numerals. If in a mode, which modes could it be, and which mode is most likely.

A. U2, "Beautiful Day"

Musical notation for U2's "Beautiful Day". The excerpt is written on a grand staff with two staves. The key signature has two sharps (F# and C#), and the time signature is 4/4. The top staff (treble clef) features a series of chords and melodic lines, while the bottom staff (bass clef) provides a bass line with eighth and quarter notes.

B. Alicia Keys, "Fallin'"

Musical notation for Alicia Keys' "Fallin'". The excerpt is written on a grand staff with two staves. The key signature has one sharp (F#), and the time signature is 12/8. The top staff (treble clef) features a melodic line with eighth and quarter notes, while the bottom staff (bass clef) provides a bass line with dotted half notes.