

## WORKBOOK

1. Analysis: Choose a pop song you like. Notate it on staff paper, either in lead sheet or in a piano arrangement. Analyze it.
  - Identify the key and provide a Roman numeral harmonic analysis.
  - Bracket and label cadences
  - Examine the melody. Does it include all pitches of the scale? How does it handle rhythm?
  - What nondiatonic pitches does the song include? How do these chromatic pitches function?
  - What elements identify this as popular music?
  
2. Composition: Compose a pop song in any key besides C-major or A-minor. Do not use a time signature with 2 as the top number. You may use a riff that repeats. Once you are finished, analyze your song as in question 1.
  
3. Analysis: Choose a song you like from any genre of tonal music. Notate it on staff paper, either in lead sheet or in a piano arrangement. Analyze it.
  - Identify the key and provide a Roman numeral harmonic analysis.
  - Bracket and label cadences.
  - Does the piece have a climax? If so, identify it.
  - Examine the melody. Does it include all pitches of the scale? How does it handle rhythm?
  - What nondiatonic pitches does the song include? How do these chromatic pitches function?
  - What traits identify the song as belonging to its genre?