

WORKBOOK

Analyze the given excerpt from “Mein schöner Stern!” by Schumann. Are the extended tertian harmonies real or are they apparent, caused by standard dissonances?

Mein schö - - - ner

3

Stern! ich bit - te dich o las - se

Schumann, “Mein schöner Stern!” from *Minnespiel* (“My Beautiful Star!” from *Love Game*)