

WORKBOOK

1. Analysis: Analyze the minor-key exercises in figure 6.8.
 - Below each system, identify the key of the exercise.
 - Between the staves, identify the interval that occurs every time a voice moves. You may use simple intervals, and you do not need to label the quality, just the number, except for the P5.
 - Outside the system, identify the type of motion between the two voices.
2. Counterpoint: Using some of the cantus firmi at the end of the book, write two-voice first species exercises above and below. For variety, vary the key and register of the cantus firmi. Provide an analysis of your exercise:
 - Below each system, identify the key of the exercise.
 - Between the staves, identify the interval that occurs every time a voice moves. You may use simple intervals, and you do not need to label the quality, just the number, except for the P5, in order to ensure that you do not use a tritone.
 - Outside the system, identify the type of motion between the two voices.

