

WORKBOOK

1. Analysis: Analyze the minor-key exercises in figures 7.8 and 7.10.
 - Below each system, identify the key of the exercise.
 - Between the staves, identify the interval that occurs every time a voice moves. You may use simple intervals, and you do not need to label the quality, just the number, except for the P5.
 - Circle and label any dissonances.
2. Counterpoint: Using some of the cantus firmi at the end of the book, write two-voice, second- and third-species exercises above and below. Provide an analysis of your exercise:
 - Below each system, identify the key of the exercise.
 - Between the staves, identify the interval that occurs every time a voice moves. You may use simple intervals, and you do not need to label the quality, just the number, except for the P5, in order to ensure that you do not use a tritone.
 - Circle and label any dissonances.

